

VERANO PORTEÑO

Edited and arranged for
Guitar by Baltazar Benítez

Tango

Astor Piazzolla

Allegro moderato Cantando con el pulgar (yema)

pizz. el bajo

poco metalico

mf

natural

f

rasqueado

IV

III

pizz.

a tempo

rasqueado

rall.

rall.

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arm. 7

Lento malinconico

rall. p

II

III

a tempo

expr.

rall.

III

III

rall.

Piu mosso

f

III

II

V

III

d rasqueado

b rasqueado

Fine

D.C. al Fine

MILONGA DEL ANGEL

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Andantino cantabile

melodia en armonicos 8dos

Milonga

Astor Piazzolla

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Chanterelle
725

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the instruction *expr.* and a measure rest of 2. The second staff continues with a *a tempo* marking. The score is heavily annotated with fingering numbers (0-5) and slurs. The key signature changes to two flats (Bb) in the fifth staff. The sixth staff includes the instruction *expr.* and the seventh staff includes *arm. 8*. The eighth staff concludes with *D.C. al Segno e Fine*. The ninth staff begins with *arm. 8* and *Fine*. The final staff is marked *pp* and includes the instruction *rall.*

LA MUERTE DEL ANGEL

Edited and arranged for
Guitar by Baltazar Benitez

Tango

Astor Piazzolla

Allegro vivace

pizz. natural

natural

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a tempo

1 2 3 4 0 1 2 - 2

rall. - - - - -

Lento cantabile

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a melodic line with a triplet of eighth notes, followed by a sixteenth-note run, and then a series of chords with a sixteenth-note triplet. The second staff continues the melodic line with a triplet of eighth notes and a sixteenth-note run. The third staff includes a dynamic marking of *f* and a sixteenth-note triplet. The fourth staff features a triplet of eighth notes and a sixteenth-note run. The fifth staff includes a dynamic marking of *u* and a sixteenth-note triplet. The sixth staff features a sixteenth-note triplet and a sixteenth-note run. The seventh staff includes a dynamic marking of *rall.* and a sixteenth-note triplet. The eighth staff features a dynamic marking of *acc.* and a sixteenth-note triplet. The ninth staff includes a dynamic marking of *rall.* and a sixteenth-note triplet. The tenth staff features a dynamic marking of *f* and a sixteenth-note triplet. The score concludes with a *pizz.* marking and a *Tempo I* instruction.

Tempo I

3/4 0 4 2 4

rasqueado

rasqueado