

VALE (Posthumous)

F. CHOPIN

for Guitar Solo

Allegretto ♩ = 152

Arr. by K. MINAMI

The score is written for guitar solo in 3/4 time, marked Allegretto with a tempo of 152 beats per minute. It consists of 52 measures across ten staves. The key signature has one sharp (F#). The piece includes various technical challenges such as triplets, arpeggios, and octaves. Fingerings and dynamics are indicated throughout the score.

Measure numbers are indicated at the beginning of each staff: 6, 12, 18, 23, 29, 35, 41, 47, and 52.

Technical markings include:

- Arpeggios: Ar.12, Ar.7, Ar.12, Ar.7
- Octaves: Arm. Oct., Oct.
- Trills: trm
- Accents: +
- Dynamic markings: m
- Rehearsal marks: double bar lines with dots