

# Кубинский танец

Музыка неизвестного автора

Подвижно

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking is 'Подвижно' (Allegretto). The score is divided into several sections:

- Section I:** Starts with a dynamic marking of *mf*. It contains a series of eighth and sixteenth notes.
- Section II:** Indicated by a dashed line and the Roman numeral 'II'. It features a sequence of eighth notes with a dynamic marking of *p*.
- Section III:** Contains a first ending marked '1.' and a second ending marked '2.' with fingerings 4, 2, 1, 3, 2, 4.
- Section IV:** A section marked 'V' with a dynamic marking of *p*.
- Section V:** A section marked '1. III' and '2.' with a dynamic marking of *p*.
- Section VI:** A section marked '1.' and '2.' with a dynamic marking of *p*.

The score concludes with a final cadence marked with a double bar line and a fermata. The piece is identified as 'Fl. XII'.