

Luis Romero

ARRANGEMENTS FOR GUITAR

- | | |
|---|----|
| 1. - RIGOLETTO. (VERDI)..... | 50 |
| 2. - IL BACIO. (ARDITI)..... | 40 |
| 3. - BOLERO. (")..... | 30 |
| 4. - GAVOTTE MIGNON. (THOMAS)..... | 30 |
| 5. - FLOWER SONG. (LANGE)..... | 30 |
| 6. - SIGHS & THOUGHTS MAZURKA (MARTI)..... | 30 |
| 7. - UN SUEÑO. (DANZA HABANERA) (ROMERO)..... | 30 |
| 8. - LA PALOMA. (YRADIER)..... | 30 |



CLARK WISE'S
MUSIC AND PIANO.

1013 BROADWAY,
OAKLAND - CAL.

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LA PALOMA

(YARDIER)

Arr by LUIS T ROMERO

Tempo di danza

The musical score consists of six staves of piano accompaniment. The first staff begins with the tempo marking "Tempo di danza" and the instruction "Bar" above the first measure. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4. There are several triplet markings (3) and some handwritten annotations, including a "4" above a measure in the fourth staff and a "Bar" written above a measure in the fifth staff. The piece concludes with a final "Bar." marking at the end of the sixth staff.

Handwritten musical score for piano, consisting of eight staves. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A section is marked *a tempo*. A bracket labeled "Bar" spans across several measures in the second staff. The piece concludes with a *dim.* (diminuendo) marking and a final *fff* (fortississimo) dynamic.

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