

Nível: AVANÇADO

Arrangement by
Edson Lopes
Tatuí, 1981

Tico-tico no Fubá

Choro

Zequinha de Abreu
(1880-1935)

$\text{♩} = 104$
Introd.

The score is written for guitar in 2/4 time. It begins with an introduction marked 'Introd.' and a tempo of 104 beats per minute. The melody is primarily in the treble clef, while the bass clef provides accompaniment. The piece is in the key of D major (two sharps). The score is divided into systems of two staves each. The first system (measures 1-5) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system (measures 6-9) features a change to a 5/8 time signature and includes a mezzo-forte (*mf*) dynamic. The third system (measures 10-13) returns to 2/4 time and includes a forte (*f*) dynamic. The fourth system (measures 14-17) features a change to a 5/8 time signature and includes a mezzo-forte (*mf*) dynamic. The fifth system (measures 18-21) features a change to a 2/4 time signature and includes a forte (*f*) dynamic. The sixth system (measures 22-25) features a change to a 2/4 time signature and includes a mezzo-forte (*mf*) dynamic. The score includes various chords such as C7, C5, C2, and C7, and fingerings for both hands. The piece concludes with a repeat sign in the final system.

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Tico-tico no fubá (ABREU)

26 $\text{C}2$ $\text{C}2$

8 *p*

30 $\text{C}2$

8 *p*

34 1. 2.

8 (P5)

38 $\text{C}5$ $\text{C}5$

8 (P4)

43

8

47

8

52

8 (P5)

Tico-tico no fubá (ABREU)

83 $\text{C} 10$ $\text{C} 9$ $\text{C} 9$ $\text{C} 7$

poco accell. *rit.*

87 $\text{C} 5$ $\text{C} 2$ $\text{C} 2$

p *f*

93 $\text{C} 2$ $\text{C} 2$

97 $\text{C} 2$ $\text{C} 2$

101 $\text{C} 2$

rit. *f* *lento accell. poco a poco*

106 $\text{C} 5$ $\text{C} 9$ $\text{C} 14$

f